

# ВСЯ ЖИЗНЬ ВПЕРЕДИ!

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Не слишком скоро

**нар** *mp*

The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and sixteenth notes, often beamed in pairs. The dynamic marking *mp* is placed between the staves.

*mf*

Ко - лы - шет - ся дождь

This system contains the first line of the song. The vocal line is on a single treble staff, starting with a rest followed by the lyrics. The piano accompaniment is on two staves (treble and bass clefs). The upper piano staff has a dynamic marking *f* and features a rhythmic pattern of eighth notes with accents. The lower piano staff provides a steady accompaniment. The dynamic marking *p* appears later in the system.

гу - стой пе - ле - ной,

сту - чат - ся дож.

This system contains the second line of the song. The vocal line is on a single treble staff with the lyrics. The piano accompaniment is on two staves. The upper piano staff features a melodic line with a long slur over several measures. The lower piano staff continues the accompaniment. The system concludes with a 2/4 time signature.

- дин - ки в о - ко - шко тво - е.

Се - го - дня меч - та про - шла сто - ро-

ной, а за - втра, а за - втра ты

встре - тишь е - е. Не на - до пе-

ча - лить-ся.                      вся жизнь впе - ре - ди,

*mf*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'ча' followed by a quarter note 'л' and a dotted quarter note 'ить-ся'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

вся жизнь впе - ре - ди —                      на - дей - ся и

Detailed description: This system contains the next two measures. The vocal line continues with 'вся жизнь впе - ре - ди' followed by a dash and then 'на - дей - ся и'. The piano accompaniment continues with similar rhythmic patterns.

Для повторения                      Для окончания

жди.                      Тро - пин - ка в ле - // жди.

Detailed description: This system contains the next two measures, which form a repeat section. The first measure is marked 'Для повторения' and the second 'Для окончания'. The vocal line has 'жди.' followed by 'Тро - пин - ка в ле - // жди.'. The piano accompaniment includes a repeat sign and a fermata over the final chord.

Вся жизнь впе - ре - ди,                      на - дей - ся и

Detailed description: This system contains the final two measures of the piece. The vocal line repeats 'Вся жизнь впе - ре - ди,' followed by 'на - дей - ся и'. The piano accompaniment concludes with a final chord.

жди, на - дей - ся и жди.

Колышется дождь густой пеленой,  
 Стучатся дождинки в окошко твое.  
 Сегодня мечта прошла стороной,  
 А завтра, а завтра ты встретишь ее.

*Припев:* Не надо печалиться,  
 Вся жизнь впереди,  
 Вся жизнь впереди—  
 Надейся и жди.

Тропинка в лесу запахла весной,  
 Земля разомлела от солнечных дней.  
 Сегодня любовь прошла стороной,  
 А завтра, а завтра ты встретишься с ней.

*Припев.*

Как в поле роса, как в небе звезда,  
 Как в море бескрайнем веселый прибой,  
 Пусть будут с тобой, с тобой навсегда  
 Большая мечта и большая любовь.

*Припев.*